

# A NEW ART FOR A NEW WORLD?

Why might an artist choose to paint abstractly instead of representationally? Can artists ever completely shed tradition to create a new kind of art - or are artists always bound to the art that came before them? Can art evoke emotion? What kinds of choices do artists make when painting? What techniques or strategies can artists use to represent or evoke emotion? What makes something a sculpture? What makes something a painting? What kinds of materials do sculptors use to make art? What kinds of choices do artists make when creating sculptures? Do our reactions to works of art differ in relation to where we encounter them?

## **Dada**

Duchamp, Kurt Schwitters, Man Ray

## **Cubism and perspective**

Pablo Picasso and Georges Braque

## **Pop Art and Appropriation – Art or advertising?**

Andy Warhol

Roy Lichtenstein

## **Abstract expressionism - chaos or control?**

Jackson Pollock

Barnett Newman

Mark Rothko

David Smith

Louise Nevelson

