

Stupidity or sanity?

Geography: Volcanos & Earthquakes

Questions:

How do volcanic eruptions have an impact around the world on nature and on human lives? What makes living next to a volcano with the possibility of being killed worth it? Why do communities live near volcanoes or where there are earthquakes knowing the dangers?

Concepts:

arrogance survival naivety desperation
obsession fear ambivalence trauma ignorance

Key vocabulary:

consequences disruption
fault tremor dormant
extinct epicentre lava
magma plate eruption
fissures mantle vent
caldera crater

Key text:

Journey to the Center of the Earth
by Jules Verne
Eruption: the Untold Story of Mount
St. Helens by Steve Olson
Eyewitness: Volcanoes by
Susanna Rose
Earthquake by Ian Rohr

English:

Following the fictional story of 'Journey to the Centre of the Earth' by Jules Verne.
Exploring actual accounts of survivors from the eruption on Mount St Helen's on 1980

Science:

Living things and their habitats:
Grouping and classifying
Environmental changes and the dangers.

Geography:

describe and understand key aspects of:

- physical geography, including:
volcanoes and earthquakes.

Art / DT:

Studying how different artists including, Edvard Munch, Casper Friedrich, William Turner, William Ascroft and Fredric Church, were inspired by the beautiful light created by volcanic eruptions. We will be recreating their use of colours to imagine what the sky over Shoreham Beach would look like after a volcanic eruption.

And wherever our journey takes us...