



Wolves: good or bad?

Key Concept: Survival

Concepts: Stereotype, predator, prey, food chain, coexistence, economics, rewilding, trophic cascade, survival, fear, submission, adaptation

Questions: How are wolves perceived in literature? Is the literary wolf a true likeness of a real wolf? How do wolves change rivers? How are species inter-dependent? How has society impacted on the wolves' habitat? How do wolves survive in other countries where they live in the wild? Could wolves and humans live side by side? How are wolves seen as 'pests' in some communities? How do wolves benefit the environment? Should wolves be released back into the wild in the UK?

Key text:

Wolves in the Walls by Neil Gaiman.

A Wolf Called Wander by R. Parry

Child of the Wolves by E Hall

The Call of the Wolves by J Murphy

Wolf Brother by M Paver

Wolf by G Cross

Key vocabulary:

environment, habitat, pup, alpha, pack, food chain, pack structure, adaptation, predator, prey, carnivore, 'pest', opportunistic, territory,

English:

The children will explore the book, 'Wolves in the Walls'. They will use this book to explore a descriptive narrative and how a fantasy world can be created through narrative. We will be looking at key skills where the children will evaluate, theorise / generalise, predict, create, imagine (what if?), hypothesise and reflect. The children will explore representations of wolves in media, literature and folklore. Comparison between the fictional wolf and the real-life wolf.

Science / Geography

Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America. Exploring the habitat of wolves. Looking at the distribution of wolves around the world. Exploring the impact of human encroachment on the habitat of wolves. Looking at the importance of what wolves need to survive. How far are wolves away from being endangered?

Art / DT:

Exploring artwork of Kerry Darlington. Kerry Darlington is now recognised as one of the UK's leading artists and won the Best Selling Published Artist Award 2014

And wherever our journey takes us...