

BLIND JUSTICE?

Key Questions

Who decides what is a 'crime'? How has crime and punishment changed over time? Does the criminal justice system work and represent everyone in society? Does everyone have an equal chance to succeed?

History

A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 - changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present

Key concepts

Democracy, equality, justice, law, rights, the state, individual liberty, human rights

Key texts

Noughts and Crosses Malorie Blackman (2001)
1984 George Orwell (1949)
Holes Louis Sachar (2015)
A Photographic View of Crime and Punishment Alex Woolf (2015)
Great Expectations Charles Dickens (1860)
Oliver Twist Charles Dickens (1837)
Lord of the Flies William Golding (1954)
Merchant of Venice Shakespeare
Banksy Graffitied Walls and Wasn't Sorry
Fausto Gilberti (2021)

RE

the impact of Christianity as basis of UK jurisprudence

And wherever the journey takes us....