

# Who are we?

## Identity

History/ Geography

**Questions:** How do the invasions of the past reflect our diversity today? What is the North/South divide and could the past be responsible? How much have invasions created the nations we are today? Why was Britain a target for invaders? Who has invaded Britain? What can archaeology tell us about the invaders? How should we interpret the surviving primary sources?

**Concepts:** identity      diversity      invasion      subjugation  
exploitation      cultural      betrayal      fallacies

### **Key text:**

Beowulf by Michael Morpurgo.  
Viking Boy by Tony Bradman.  
Anglo-Saxon Boy by Tony Bradman.  
Eyewitness: Vikings  
Alfred the Great and the Anglo-Saxons by David Gill

### **Key vocabulary:**

identity      diversity  
invasion      invaders  
Danelaw      Vikings  
Anglo-Saxons      Northmen  
runes      peace-accord  
tumulus      Geats      myths/  
legend

### **English:**

The children will explore the story of Beowulf. We will be exploring how different elements of the story incorporates the cultural values and ideas of the times. We will be looking at how aspects of the legend reflects Anglo-Saxon & Viking life.

### **Learning Journey**

We will be exploring who invaded our shores and why. We will be asking the question: to what extent have these invasions had an impact on our cultural identity today?

### **Art / DT:**

Exploring the different styles of Viking art – Norse Art. Looking at the craftsmanship of the Vikings and Anglo-Saxons. Exploring the concentric patterns. The Urnes Style and the Runic Styles (Oseberg Style, Borre Style, Jellinge Style, Mammen Style, Ringerike Style, Urnes Style).

*And wherever our journey takes us...*