

A NEW ART FOR A NEW WORLD?

Why might an artist choose to paint abstractly instead of representationally? Can artists ever completely shed tradition to create a new kind of art - or are artists always bound to the art that came before them? Can art evoke emotion? What kinds of choices do artists make when painting? What techniques or strategies can artists use to represent or evoke emotion? What makes something a sculpture? What makes something a painting? What kinds of materials do sculptors use to make art? What kinds of choices do artists make when creating sculptures? Do our reactions to works of art differ in relation to where we encounter them?

Dada

Duchamp
Kurt Schwitters
Man Ray

Cubism and perspective

Pablo Picasso
Georges Braque

Pop Art and Appropriation – Art or advertising?

Andy Warhol
Roy Lichtenstein

Abstract expressionism - chaos or control?

Jackson Pollock
Barnett Newman
Mark Rothko
David Smith
Louise Nevelson

And wherever the journey takes us.....

