

Blind justice?

Key Questions

Who decides what is a 'crime'?
How has crime and punishment changed over time? Does the criminal justice system work and represent everyone in society? Does everyone have an equal chance to succeed?

RE

The impact of Christianity as basis of UK jurisprudence

History

A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 - changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present



Key texts

Noughts and Crosses Malorie Blackman (2001)

1984 George Orwell (1949)

Holes Louis Sachar (2015)

A Photographic View of Crime and Punishment Alex Woolf (2015)

Great Expectations Charles Dickens (1860)

Oliver Twist Charles Dickens (1837)

Lord of the Flies William Golding (1954)

Banksy Graffitied Walls and Wasn't Sorry Fausto Gilberti (2021)

Key concepts

Democracy, equality, justice, law, rights, the state, individual liberty, human rights



And wherever the journey takes us.....

