

Concepts.

Light and dark, celebration, nocturnal, hibernation.

Key Texts.

Fox in the Night—Martin Jenkins.

Moon—Patricia Hegarty.

The Owl Who Was Afraid of the Dark—Jill Tomlinson.

Oscar and the Moth—Geoff Waring.

Can't You Sleep Little Bear? - Martin Waddell.

The Lighthouse Keeper's Lunch—Ronda Armitage.

Personal, Social and Emotional Development.

Express their feelings and consider the feelings of others. Identify and moderate their own feelings socially and emotionally.

Light and Dark

Minnows - Autumn 2

Physical Development.

Develop body strength, co-ordination and agility. Develop their fine motor skills eg. Use pencils, brushes and scissors safely. Develop a handwriting style.

Maths.

Understand 1 more and 1 less. Continue, copy and create repeating patterns. Compare and order numbers. Compare length, weight and capacity.

Knowledge and Understanding of the World.

Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.

Communication, Language and Literacy.

Use new vocabulary in different contexts. Engage in non-fiction books. Articulate their thoughts and ideas in well formed sentences. Use new vocabulary throughout the day.

Key Questions.

Which is more powerful, light or dark? Is there still colour when it is dark? How is light used to celebrate? What do we use light for? Is the dark scary?

Expressive Art and Design.

Listen attentively, move to and talk about music. Explore artistic effects to express ideas and feelings.